DRAMA ASSOCIATION OF WALES
CYMDEITHAS DDRAMA CYMRU

ONE ACT PLAYWRITING COMPETITION 2010

Best Play for a Youth Cast 16-25 Years
Best Play in the Open Section
Best Welsh Language Play
Best Play by a Wales Based Writer

The winning plays in the Youth, Open and Welsh Language Categories will each receive a cash prize of £250 and be considered for publication.
The Best Play from a Wales Based Writer will receive a bursary for a Tŷ Newydd theatre writing course

Playing time: 20-50 minutes
Minimum Cast of Two
Closing Date: 31 January 2010

In partnership with
Tŷ Newydd National Writers' Centre for Wales

TŶ NEWYDD
Y GANOLFAN YSGRIFENNU GENEDLAETHOL | NATIONAL WRITERS' CENTRE FOR WALES

SPONSORED BY:

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DRAMA ASSOCIATION OF WALES
CYMDEITHAS DDRAMA CYMRU

ONE ACT PLAYWRITING COMPETITION 2010

The Competition aims to encourage the writing of plays for amateur theatre in English and Welsh. For 2010 we are looking for plays in three categories; an open section, plays suitable for performance by a cast of 16-25 year olds and scripts in the Welsh language. A further prize of a bursary for a Tŷ Newydd theatre writing course will be awarded to the best play from a Wales based writer. In addition to cash awards, prize-winning plays will be considered for publication. Previous prizewinners have been published and performed as a result of promotion through our New Writing Scheme.

An Adjudication Panel appointed by the Drama Association of Wales will read and consider the plays entered into the competition and will award the following prizes:
Best Play for a Youth Cast (16-25 Years) - £250
Best Play in the Welsh Language - £250
Best Play in the Open Section - £250
Best Play from a Wales based writer – Tŷ Newydd Bursary for a theatre writing course

Rules and Conditions of Entry

1. Only one act plays of a running time of 20-50 minutes, written for the amateur theatre in English or Welsh and having a minimum cast of two actors will be considered. You may enter as many plays as you wish for any category subject to a £10.00 application fee for each title. **Plays written for either radio or television will not be accepted.**

2. Plays entered must be unpublished and unperformed, but may have been entered in other competitions.

3. Any play which is an adaptation of another work must be accompanied by a written assurance that any permission required has been obtained.

4. Previous winners of the competition may enter.

5. Playwrights should be practical and consider the importance of such matters as size of cast, number of settings and scenes and playing time, when a play is being considered for production. The playing time must not exceed 50 minutes and be of no less than 20 minutes duration.

6. **Scripts submitted must give no indication of the identity of the playwright. A different pseudonym must be used for each play submitted.**

7. Scripts must be typewritten on one side of the page only in double spacing. Good presentation would be appreciated. A list of characters and any other useful information must be included.

8. Scripts must be accompanied by a completed Entry Form and Entry Fee of £10.00 per title.

9. The closing date for entries is 31 January 2010.

10. The prizes may be shared, reduced or withheld if the Adjudicating Panel so decides.

11. Scripts will not be returned. **DO NOT SEND THE ONLY COPY OF YOUR SCRIPT**. DAW reserves the right to promote scripts via the New Writing Scheme. We can, however, photocopy a script at a very reasonable charge if the writer so wishes.

12. The decision of the Adjudicating Panel is final in all matters relating to the competition.

13. Adjudications of the short listed plays will be published.

14. Plays must have a minimum of two actors – **NO MONOLOGUES WILL BE ACCEPTED**.

DRAMA ASSOCIATION OF WALES
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ONE ACT PLAYWRITING COMPETITION 2010

Entry Form
To: Drama Association of Wales, The Old Library, Singleton Road, Splott, Cardiff CF24 2ET Tel: +44(0)29 2045 2200

Full name: .....

Address: .....

.....

.....

Telephone (Day) ..... (Eve) .....

Email: .....

I heard of the DAW Playwriting Competition from the following source, please tick.

[ ] Dawn [ ] Direct Mailing [ ] SCENE [ ] Amateur Stage
[ ] Internet [ ] Local Press [ ] The New Writer
[ ] Arts Council Mailing

Amateur Arts Umbrella Organisation (please specify)

.....

Other (please specify)

.....

I enclose a copy of the following play/s which I wish to enter in accordance with the Rules and Conditions of Entry:

Delete as appropriate

Title ..... Youth/Open

Pseudonym .....

Title ..... Youth/Open

Pseudonym .....

Title ..... Youth/Open

Pseudonym .....

Each play must be accompanied by an Entry Fee of £10.00

I certify that the plays listed above are unpublished and unperformed. Rule 3 does not apply to any play listed above*

I enclose a cheque/postal order for £ payable to "Drama Association of Wales" or please debit my VISA/MASTERCARD NUMBER

Expiry date..... Amount.....

We can only accept payment in Sterling

Signed:..... Date:.....

Note: If rule 3 applies to any play entered, the written assurance required must accompany your Entry Form.
* Delete as appropriate

CYMDEITHAS DDRAMA CYMRU
DRAMA ASSOCIATION OF WALES

CYSTADLEUAETH SGWENNU DRAMA UN ACT 2010

Drama ar gyfer Ieuenctid 16-25 oed
Drama orau yn yr adran agored
Drama orau yn yr iaith Gymraeg
Drama orau gan ddramodydd sy'n breswyl yng Nghymru

Bydd y ddrama fuddugol ymhob categori yn derbyn £250 ac fe gysidr ei chyhoeddi. Bydd enillydd y ddrama orau gan ddramodydd sy'n breswyl o Gymru yn derbyn ysgoloriaeth i cwrs ysgrifennu ar gyfer y theatr yn Nhŷ Newydd

Hyd y ddrama: 20-50 munud
Rhaid i'r ddrama Gynnwys o leiaf 2 Gymeriad
Dyddiad Cau: Ionawr 31ain 2010

Mewn partneriaeth â Thŷ Newydd
Y Ganolfan Ysgrifennu Genedlaethol

TŶ NEWYDD
Y GANOLFAN YSGRIFENNU GENEDLAETHOL | NATIONAL WRITERS' CENTRE FOR WALES

NODDWYD GAN:

TECHNOCOVER

TechnoRail

JONES OF OSWESTRY

CYMDEITHAS DDRAMA CYMRU
DRAMA ASSOCIATION OF WALES

CYSTADLEUAETH CYFANSODDI DRAMA UN ACT 2010

Cystadleuaeth sgwennu drama fer 2010. Bwriad y gystadleuaeth hon yw i hyrwyddo sgwennu newydd ar gyfer y theatr amatur trwy gyfrwng y Gymraeg a'r Saesneg. Ar gyfer 2010 ceir tri chategori sef categori agored, categori ar gyfer dramâu sy'n addas i'w perfformio gan ieuenctid 16-25 oed a'r ddrama orau yn yr iaith Gymraeg. Yn ychwanegol at y wobr ariannol fe fydd y tri enillydd yn derbyn medal a fe gysidr cyhoeddi y dramâu buddugol. Eisoes cyhoeddwyd a pherfformiwyd gwaith cyn-enillwyr a hynny o ganlyniad iddynt gael eu hyrwyddo trwy gyfrwng ein Cynllun Sgwennu Newydd.

Bydd panel o feirniaid a ddewisir gan Gymdeithas Ddrama Cymru yn darllen ac yn ystyried y dramâu ac yn rhannu'r gwobrau canlynol; y ddrama orau ar gyfer criw ieuenctid (16-25 oed) - £250; y ddrama orau yn y categori agored - £250; y ddrama orau yn yr iaith Gymraeg - £250. Drama orau gan dramodydd sy'n breswyl yng Nghymru – Ysgoloriaeth Tŷ Newydd ar gyfer cwrs ysgrifennu theatr.

RHEOLAU AC AMODAU'R GYSTADLEUAETH

1. Rhaid i'r dramâu fod yn addas ar gyfer y llwyfan amatur ac wedi eu hysgrifennu unai yn y Gymraeg neu'r Saesneg. Gellir cystadlu gyda dramâu gwahanol yn y tri chategori. **Ni dderbynnir dramâu a ysgrifenwyd ar gyfer y teledu neu'r radio**.

2. Dramâu heb eu cyhoeddi na'u perfformio o'r blaen a dderbynnir ond gallant fod wedi eu cynning i gystadlaethau eraill.

3. Dylid amgau gydag unrhyw ddrama sydd yn addasiad o waith arall, gadarnhad ysgrifenedig fod caniatâd wedi ei roi i addasu.

4. Y mae hawl gan gyn-enillwyr i gynnig eto.

5. Dylid cadw'r canlynol mewn golwg: nifer yr actorion, rhif y lleoliadau a'r golygfeydd, hyd y perfformiad. Ni ddylai hyd y ddrama fod yn llai na 20 munud nac yn hwy na 50 munud.

6. **Ni ddylai'r sgript roi unrhyw awgrym pwy yw'r awdur. Rhaid defnyddio ffugenw.**

7. Dylid teipio'r sgript ar un ochr i'r dudalen yn unig gan deipio gofod dwbl, gyda phob cywiriad wedi ei nodi'n glir. Dylid cynnwys rhestr o'r cymeriadau ac unrhyw wybodaeth berthnasol arall gyda'r sgript.

8. Rhaid anfon tâl o £10.00 gyda phob sgript.

9. Dyddiad cau y gystadleuaeth yw lonawr 31ain 2010.

10. Mae gan y beirniaid hawl i rannu, i ostwng neu i atal y gwobrau.

11. Ni ddanfonir y sgriptiau yn ôl a bydd Cymdeithas Ddrama Cymru yn gofyn am hawl i hybu'r sgriptiau drwy ei Chynllun Ysgrifennu Newydd. Gallwn, am bris rhesymol, gopïo'r sgript os bydd angen.

12. Bydd penderfyniad y Panel Beirniadu yn derfynol ar unrhyw fater yn ymwneud â'r gystadleuaeth.

13. Cyhoeddir beirniadaethau y dramâu hynny sy'n ymddangos ar y rhestr fer.

14. Rhaid i'r drama gynnwys o leiaf 2 gymeriad. **NI DDERBYNNIR MONOLOGAU**.

CYMDEITHAS DDRAMA CYMRU
DRAMA ASSOCIATION OF WALES

CYSTADLEUAETH CYFANSODDI DRAMA 2010

FFURFLEN GAIS
At: Cymdeithas Ddrama Cymru, Yr Hen Lyfrgell, Heol Singleton, Sblot, Caerdydd CF24 2ET Rhif Ffôn: +44(0)29 2045 2200

Enw llawn .....

Cyfeiriad .....

.....

.....

Rhif ffôn ..... Rhif ffôn gwaith.....

Mi glywais am cystadleuaeth sgwennu drama un act CDdc o'r ffynhonell cynlynol rhewch tic os gwelwch yn dda.

[ ] Dawn [ ] Post Uniongyrchol [ ] SCENE [ ] Amateur Stage
[ ] Rhyngrwyd [ ] Papurau Lleol [ ] The New Writer
[ ] Arts Council Mailing

Cymdeithasau umbarel celfyddydau amatur: .....

Eraill: .....

Amgaëaf sgript/sgriptiau y ddrama/dramâu a enwir isod, yn unol â rheolau ac amodau'r Gystadleuaeth.

Teitl.....

Ffugenw.....

Teitl.....

Ffugenw .....

Teitl.....

Ffugenw.....

Rhaid danfon tâl o £10.00 gyda phob teitl

Mae'r dramâu a restrir uchod heb eu perfformio a heb eu cyhoeddi.
Nid yw rheol 3 yn gymwys i'r ddrama/dramâu uchod*

Amgaeaf siec/archeb post am £..... yn daladwy i Gymdeithas Ddrama Cymru. A fyddech cystal â debydu fy ngherdyn

RHIF VISA/MASTERCARD

Dyddiad Gorffen ..... Cyfanswm .....
Derbynnir taliadau mewn Sterling yn unig

Llofnod ..... Dyddiad.....

Nodwch - Os yw rheol 3 yn berthnasol i unrhyw gais, rhaid danfon caniatâd ysgrifenedig gyda'r ffurflen hon.
* Dilëer fel y bo angen.