



www.glamorgandrama.org

**Glamorgan Drama League One-Act Festival
19th – 21st April 2007
Rules**

The Drama Association of Wales reserves the right, in conjunction with The Glamorgan Drama League (GDL) to decide on the interpretation of these rules and on any other matter not dealt with therein.

ENTRY.

1. The Drama Association of Wales will as recommended by the Adjudicator(s) invite a number of plays appearing in the Area Festival to appear in the Wales Final Festival.
2. The best production in the Wales Final Festival. As decided by the Adjudicator, will be invited to represent Wales in the British Final Festival.
3. Only Companies consisting wholly of members of The Glamorgan Drama League, a bona fide Adult and Youth Amateur Theatre Society, which has a regular existence apart from an Area Festival, will be invited to appear in the Wales Final Festival.
4. Whilst entries from private drama schools, GCSE, 'A' Level and BTec drama courses are encouraged to take part in the Festival, Higher Education Courses offering training for the professional theatre are not eligible.
5. The members of a Company must therefore be amateurs, i.e. no one whose main occupation is in the Professional Theatre may be included in the cast. A Company may employ a Professional Director.
6. Any Festival entry with children under 18 in the cast should have a Child Protection Policy in place. Checks will be made and any group not able to comply with the checks will be refused performance.
7. The Glamorgan Drama League reserves the right to select Companies from the entries and to arrange the day and time for each selected Company to appear, also a Company to act as a reserve. The GDL's decision shall be final.
8. Should any Company selected decide to withdraw, written notification must be given to:
Ms Teri McCarthy,
Festival Coordinator,
Glamorgan Drama League,
10, Brachdy Close,
Rumney,
Cardiff. CF3 3AU.

At least 4 weeks before the festival (before 22nd March 2007). Entry fee will not be refunded.

9. Entries on the attached form must be submitted by **Monday 5th March 2007**, and accompanied by the **entry fee of £25.00; this shall be refunded in full together with £25.00 expenses upon performance**. Cheques to be made payable to: - The Glamorgan Drama League.
10. Each participating Company must forward one copy of the play, which it is proposing to present, together with **a brief synopsis and cast list, no later than Monday 5th March 2007**. Photocopies will not be accepted unless prior written permission has been obtained by the author/publisher.
11. The Wales Regional One-Act Festivals form part of the UK National Festival of Community Theatre, which happens at three levels in Wales, i.e. Local Regional Festivals, Wales Final and British Final. Participating at regional levels assumes availability and commitment to the Wales Final and the British Final. **The Wales Final will be held on the 1st and 2nd June 2007 at Theatr Hafren, Newton and the British Final will be held on 29th and 30th June at Solihul Arts Centre, Solihul**. Should a group not be available or not wish to take part in stage two the Festival Committee **must** be informed before taking part. Appearance at the Wales Final assumes availability at the British Final.

PLAYS AND PERFORMANCE.

12. A play may be either a complete One-Act Play or an extract from a longer work. An extract must be intelligible to any member of the audience who is unfamiliar with the play from which it is taken. Permission must be sought from and presented to the Festival Committee from the Authority/Publisher with the application to perform. No introduction by way of spoken or printed synopsis is permitted.
13. No play may be entered more than **once** by the same company within a period of **five years**.
14. The play must contain at least **two** characters that **appear** and **speak**.
15. All performances are subject to the Theatres Act 1968 and must comply with its provisions regarding Plays which might be considered obscene, seditious or libellous, or likely to incite racial hatred or breach of the peace.
16. **Companies are responsible for obtaining any necessary permission to perform the Play or Extract offered, and will be required to certify that they have done so. The royalty receipt/licence must be submitted to the Festival Stage Manager before the relevant performance.**
17. A performance shall be **not less** than **twenty minutes** and **not more** than **fifty minutes** in length. Performance time includes time to change the scene during a performance.
18. No change in cast will be permitted after the qualifying performance without the sanction of the Drama Association of Wales Festival Committee/Director.
19. An official Timekeeper and Stage Manager will be available for all backstage matters and he/she will direct teams before and after rehearsal periods. No other team member must interfere.
20. All companies must be ready to commence their performance by the stipulated time **promptly**.

21. Under no circumstances must a member of another Society enter the Wings and Stage area while a competing team is in performance. All adjustments to sets and properties must be attended to during the technical rehearsal and members of other teams remain in the dressing rooms until they are scheduled to appear.

STAGING.

22. A basic setting of Full Stage Drapes or wings will be provided, and cyclorama if required and requested.
23. Basic lighting and sound equipment will be provided. The Festival Committee will normally allow Companies to bring to the Theatre any additional items of lighting, sound or other equipment (subject to them complying with PAT regulations), which are necessary and cannot be provided.
24. Companies will be required to supply a Complete Stage Plan and a list of properties, lighting and sound plots.
25. The stage will be controlled by the Festival Stage Manager and his/her decision on all matters relating to the stage and use of the facilities and equipment provided is final.
26. Subject to the approval of the Festival Stage Manager and meeting Health and Safety requirements, Companies may bring to the Theatre such items of Properties and Scenery as are required for the productions.
27. The Organisers will not be responsible for any claims arising from any accident that may occur during the setting-up, performing of the Play or striking of the Set. No liability can be accepted by the Organisers for loss of, or damage to, any property of a Company brought to the Theatre. Companies are advised to take out appropriate Insurance Cover.
28. Each Company will be allowed a technical rehearsal of **60 minutes** on the day of the Festival, to be used as agreed with the Festival Stage Manager.
29. Companies will be responsible for the Stage Management i.e. Setting, Striking etc., and cueing Festival Stage Staff of their own production.
30. Festival Staff will be available to operate the Sound and lighting equipment provided, cued by the Company Stage Manager as arranged at the technical rehearsal.
31. **Ten minutes** will be allowed for setting and **five minutes** for striking. The Festival Stage Manager will note on an official schedule the time for setting and striking and the time occupied by the performance. His/Her decision on these times is final.
32. Companies which exceed these times or whose performance is outside the limits allowed under the rules will be penalised as follows: -

	<u>Time Exceeded</u>	<u>Marks Deducted</u>
❖	Up to 1 Minute	1
❖	Up to 2 Minutes	3
❖	Up to 3 Minutes	6
❖	Up to 4 Minutes	10
❖	Up to 5 Minutes	15
❖	Over 5 Minutes	20

33. Under no circumstances should Companies nail their set to the Floor. Stage weights and braces etc. should be used at all times.

ADJUDICATION.

34. The following marking system will be employed: -

❖	Acting	40
❖	Production	35
❖	Stage Presentation	15
❖	Endeavour, Originality and Theatrical Attainment	10

35. The system is intended to be a guide to the Adjudicator and Companies. Marks given will not be divulged in either the public adjudication or private discussion. However, companies may apply in writing to the Drama Association of Wales to obtain their own marks.
36. A public adjudication of each production will be given after the final performance of the evening.
37. No performance or adjudication may be recorded in any way, without the permission of the Adjudicator and/or the author/publisher.
38. No marks or placing will be given to individual companies, other than the adjudication on the Final Night.
39. The Adjudicators decision regarding marks and awards is **final**.

SOUTH WALES FIRE SERVICE.

40. Any hangings, curtains and scenery, which may be permitted by the Licensing Authority, shall be of non-combustible inherently non-flammable or suitable flame proofed material.

DRAMA ASSOCIATION OF WALES.

41. These Rules are based on those provided by the Drama Association of Wales for their Annual One-Act Festival.
42. Any dispute or complaint should be referred to the Festival Committee who may consult the director of the Drama Association of Wales as an impartial referee.
43. Any questions of penalty or disqualification will be decided by the Director of the Drama Association of Wales in consultation with the Festival Committee and the Adjudicator.

All Communication to:

Ms Teri McCarthy,
Festival Coordinator,
Glamorgan Drama League,
10, Brachdy Close,
Rumney,
Cardiff. CF3 3AU
Telephone: 029 2025 1572
E-mail – teresa.mccarthy1@ntlworld.com

Mobile: 07955 024 372